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Sunday
December 21, 1952

Anna Rosenberg, Glade and Les Biffle came to lunch, and we had a fine time. Les [redacted] me a case of the best tomato juice I have ever tasted called "Biffle Special".

This afternoon we gave the dogs a walk and went to an early dinner at Pauline Davis's, with the Le Gallaises, the Finleys, and Jean Daridan.

From there, we went on to the Jean Louis Barrault - Madeleine Renaud play, [redacted] brought down here from New York for just this one night. They presented first the Fausses Confidences by Marivaux - wonderful costumes and acting. Afterwards, there were recitations of poetry, [redacted] singing, and finally Barrault's famous mime performance of "The Prancing Horse", which is incomparable.

There was a party afterwards for the cast at the French Embassy, but as it was already midnight we did not go. I was [redacted] sorry to miss Barrault and his wife, who are old acquaintances, especially since I had great difficulty getting them into this country because of visa troubles. They are the most talented theatrical couple in France, and Barrault is considered the foremost actor there since the death of my friend Louis Jouvet, who was a close friend of his. They have done a great deal for the French theatre, especially since in 1946 they set up their own company.

Aside from being a [redacted] fine actress, she is a perfectly charming [redacted] woman. During the recitations, one of the young actresses finished half a poem in good style, then suddenly had stage fright and fled into the wings to the dismay of her companions.

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